

ADELE FREE PHAM

CINEMATOGRAPHER/EDITOR/PRODUCER

email/adelepham@gmail.com reels/adelepham.com cell/718.666.2705

My work has screened at over 20 film festivals, The Smithsonian, PBS, Netflix and HBO. I freelance as a cinematographer, editor and producer on documentary, narrative, and commercial projects

Director/Producer, #NailedIt: Vietnamese & The Nail Industry

Feature length documentary and web series, currently in production. Watch the trailer at NailedItDoc.com

Producer, The Throwaways

Feature length documentary about the impact of mass incarceration and police brutality on black males in America
→ World Premiere in the *Socially Relevant Film Festival '14* at The Quad Cinema in NYC, produced by *Democracy Now*

DP/Producer, ReBirth: New Orleans

Feature length PBS documentary covering the New Orleans charter school system post Hurricane Katrina
→ Premiered on Netflix in November 2014

Editor, The Prep School Negro

Feature length documentary chronicling director André Robert Lee's journey back to his Prep School adolescence as he investigates the consequences for yesterday's accelerated desegregation and today's racial naiveté

- Screened on PBS' *America ReFramed* in February 2014
- Screened at Lincoln Center's Documentary Fortnight 2011

Director/Producer, Parallel Adele

Two half Vietnamese documentary filmmakers, both named Adele, weave a shared narrative of mixed Asian (hapa) experiences
→ PBS Premier May 2014
→ Screenings and educational workshops at NYU, Wesleyan, Northwestern, and The Smithsonian. Distributed by Third World Newsreel

Director/Producer, Fine Threads

South Asian teenage girls in Queens, NY speak candidly on notions of beauty, immigrant ideals, religion, and homeland, while introducing the ancient Indian practice of threading to a western audience
→ Aired on HBO On Demand in May 2010

Director/Producer, Fulton Street

→ Selected for *The Gentrification of Brooklyn: The Pink Elephant Speaks* exhibit at the Museum of Contemporary African Diasporan Arts (MoCADA)

CLIENTS

HBO

PBS

Google

BBH

JWT

Time Warner

Prettybird

ACNE

1st Avenue Machine

Newsweek

New York Magazine

Bill Moyers Journal

Interior Design Magazine

ACLU

Unicef

EDUCATION

The New School, New York NY
MA in Documentary Media Studies

Mills College, Oakland CA
English, Creative Writing

ADDITIONAL EXPERIENCE

Youth Film Educator with Reel Works, Tribeca Film Institute,
Brooklyn Community Arts & Media HS

CAMERA

5D, RED, EX3, F3
sound recording, lighting,
and interview

EDIT

FCP, Premiere CC, AVID,
REDCINE-X, EDIUS